

# Walking Around Paris

 **Lira Khojanियazova**

**What is Paris associated with? For sure, it is, first of all, the Eiffel Tower, the famous Louvre and roundabouts. The latter attraction has been the subject matter of a series of works by the artist Inna Sandler from Uzbekistan.**

The solo exhibition entitled "Dada" (The Horse) in the French capital was the result of the author's three-month stay at the International Center for Arts – Cité Internationale des Arts. It turned out that Parisians had already forgotten the children's favorite amusement. Having familiarized with the concept of the project and the exposure of more than 20 paintings, visitors were rediscovering the familiar, the dreamlike world. In the near future the exhibition will be presented in Tashkent.

"To be sure, I could not help but come up with a series of works entitled "Walking around Paris", " Inna Sandler suggests. "After all, each day was filled with bright events and unforgettable impressions. The windows of the workshop looked to the Seine and Notre Dame, whose chimes sounded like as if it dissolved in the room.

"Every day, several exhibitions used to open at the more than a thousand galleries operating in the city. Besides, I was granted admission to many celebrated museums of the capital. The first week I was not able to work on the paintings because the city walks and endless fun occupied all the time. But the huge flow of information helped me

understand the current trends of fine arts and get stock with mammoth baggage of inspiration."

Living in a residence provides a unique opportunity to the artist, poet or musician for some time to devote himself to creative drawing. Workshop neighbors from different countries communicate, share news, organize joint evenings of poetry and jam sessions.

This is not Inna Sandler's first creative trip abroad. Last year, her small painting "Khushtak" was included in the list of 1,200 works selected from 12,000 submitted for the largest exhibition in Europe – Summer Exhibition 2014. Organized by the Royal



**Artist Inna Sandler**

Academy of Arts, it has been held in London for more than two centuries. In addition, Inna participated in the project called NRW Culture International, and together with artists from seven countries she got acquainted with galleries in Germany.

"In order to stay interesting to the public, you need to understand what is happening in the world," says the artist. "This is the amount of information that you get on a trip and never grasp in the studio. This experience gives a new impetus to the creativity."